

Theatre Virtual Learning

Theatre Design & Production & Advanced Theatre Design & Production Painting Techniques

May 19, 2020



Lesson: May 19, 2020

Objective/Learning Target:
The student will understand different
painting techniques and applications for theatre design.



Scenic Painting Techniques

Let's Get Started / Warm Up Activities:

How do you paint something to look like it is made of stone?

How do you make something brand new look aged?



Painting Techniques

- In theatre, we often need to make something look real when it is completely fake.
- Knowing how and when to use certain painting techniques can be quite helpful.
- There are many techniques of painting, but some are used more than others.
- The following slides will give you some examples.



Scumbling

- This technique involves using 2 different colors and blending them toward each other and whisking them together.
- If you mix the 2 colors, you can produce a third color, so be careful if that is not your goal.





Scumbling

- This can be used for flat texture, sky backgrounds, and platforms.
- Using it on a platform can hide footprints rather than having one solid color.





Spattering

- This technique is done by putting the tip of the brush in the paint.
- Application: flick your wrist or hit the brush on your other hand to make the brush come to an abrupt stop, spattering paint on the surface.

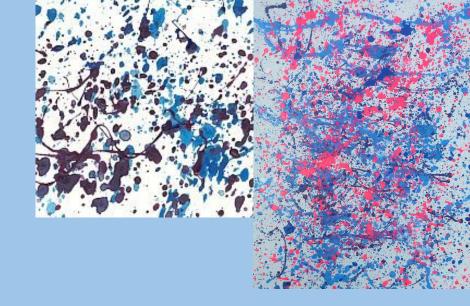






Spattering

- This technique is good for giving texture to a large surface, such as a flat or platform.
- It can create a nice stone effect, as well.







Cleaning your brushes

Paint brushes must be taken care of or they will quickly be useless.

There are specific methods for cleaning a

brush.



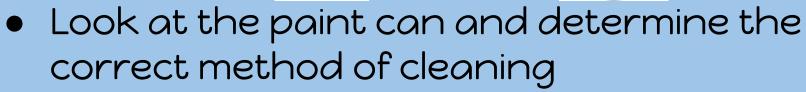


The first step

- Use up whatever paint remains in your brush at the end of painting.
 - Squeeze it out on the inside of the paint can
 - Brush it out on papers or something without wet paint on it.
 - o Just remove as much paint as possible.

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Step 2



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- Using the correct solvent is important
 - Mineral spirits work for oil-based paint
 - Hot water and dish liquid works for latex paint



Step 3

- If you are cleaning oil based paint
 - o Fill a small bucket with mineral spirits
 - Put the brush in and stir it around for about 15 seconds while squeezing the bristles on the sides of the container.
 - Work the bristles between your fingers
 - Run a brush comb through to remove excess paint.



Step 3

- If you are cleaning latex paint
 - Hold the brush under running water, using your fingers to work the paint out through the bristles.
 - Add dish soap and work it through or put it in a bucket of soapy water.
 - Run a brush comb through to remove excess paint.
 - Rinse out the soap



Step 4

- The washing part is complete when the water runs clear that is running through the brush.
- Then, shake out or spin the brush between both hands to get rid of all excess water.
- You can also blot it dry with a towel.

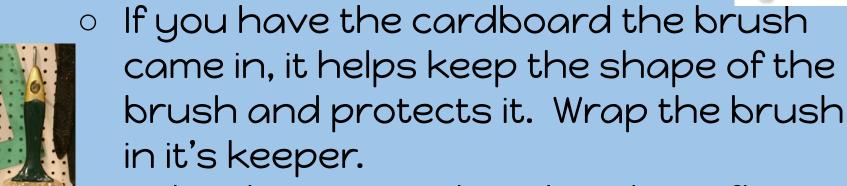


Step 5

• Store the brush properly.







Either hang your brush or lay it flat to store. Hanging is the best method.





Practice

Go online and find a tutorial for one of the painting techniques.

See if you can replicate the method with water colors or leftover house paint--whatever you have around the house.

If you don't have supplies, simply watch the video and reflect on the technique.